

Pink Floyd - Hey You

Acoustic capo 3

♩ = 56

Intro

let ring-----|

1

Musical notation for measure 1, starting at measure 1. The staff shows a 4/4 time signature. The notes are: 4 (G4), 6 (A4), 6 (A4), 6 (A4), 6 (A4), 4 (G4), 6 (A4), 6 (A4), 6 (A4), 6 (A4). There are four groups of notes, each with a 'let ring' instruction above it.

Fingerings for measure 1: four groups of three fingers (index, middle, ring) for the notes G, A, and A.

let ring-----|

2

Musical notation for measure 2, starting at measure 2. The notes are: 2 (D4), 4 (F4), 3 (E4), 4 (F4), 4 (F4), 2 (D4), 4 (F4), 3 (E4), 4 (F4), 4 (F4).

Fingerings for measure 2: four groups of three fingers (index, middle, ring) for the notes D, F, E, F, F, D, F, E, F, F.

let ring-----|

15

Musical notation for measure 15, starting at measure 15. The notes are: 2 (D4), 4 (F4), 4 (F4), 2 (D4), 2 (D4), 4 (F4), 4 (F4), 2 (D4), 4 (F4), 4 (F4), 0 (rest).

Fingerings for measure 15: four groups of three fingers (index, middle, ring) for the notes D, F, F, D, D, F, F, D, F, F.

let ring-----|

16

Musical notation for measure 16, starting at measure 16. The notes are: 4 (G4), 5 (A4), 4 (F4), 4 (F4), 4 (F4), 0 (rest). There is an upward arrow above the first note (4).

Fingerings for measure 16: two groups of two fingers (index, middle) for the notes G, A, and two groups of two fingers (index, middle) for the notes F, F.

let ring-----|

17

Musical notation for measure 17, starting at measure 17. The notes are: 2 (D4), 2 (D4), 0 (rest), 2 (D4), 2 (D4), 2 (D4), 2 (D4), 0 (rest), 2 (D4), 2 (D4), 0 (rest).

Fingerings for measure 17: four groups of two fingers (index, middle) for the notes D, D, D, D, and four groups of two fingers (index, middle) for the notes D, D, D, D.

let ring-----|

18

Musical notation for measure 18, starting at measure 18. The notes are: 4 (G4), 4 (G4), 4 (G4), 4 (G4), 4 (G4), 2 (D4), 2 (D4), 2 (D4), 2 (D4), 0 (rest). The bass line notes are: 6 (A3), 4 (G3), 4 (G3).

Fingerings for measure 18: four groups of three fingers (index, middle, ring) for the notes G, G, G, G, and four groups of two fingers (index, middle) for the notes D, D, D, D.

12-str Acoustic

20

↓ 0 2 4 4 0 0 0

Verse 2

21

↓ 2 3 4 4 2

22

↓ 2 4

23

↓ 4 4

24

↓ 0 0 0 4 2 0

25

↓ 2 4

26

↓ 2 3 4 4 2

↑ 0 2 4 0

27

↓ 2 4

28

↑ 3 0 0 0 2 3

↑ 0 2 4 0

29

↑ 0 1 0 2 2 3

30

↓ 2 3 4 4 2

31

↓ 0 1 2 2 0

↑ 0 0 0 0 0 0

Verse 3

61 62

63 64

65 66

67 68

69 70 71

72 73

Accords

Em Dm Em Dm

Em (9)

Hey you! out there in the cold

Bm

Getting lonely, getting old, can you feel me

Em (9)

Hey you! standing in the aisles

With itchy feet and fading smiles, can you feel me

Hey you! don't you help them to bury the light

Don't give in without a fight.

Hey you! out there on your own

Sitting naked by the phone would you touch me

Hey you! with your ear against the wall

Waiting for someone to call out would you touch me

Hey you! would you help me to carry the stone

Open your heart, I'm coming home

Am Em Am Em Am Em

But it was only a fantasy

The wall was too high, as you can see

No matter how he tried he could not break free

And the worms ate into his brain.

Hey you! out there on the road

Doing what you're told, can you help me

Hey you! out there beyond the wall

Breaking bottles in the hall, can you help me

Hey you! don't tell me there's no hope at all

Together we stand, divided we fall.